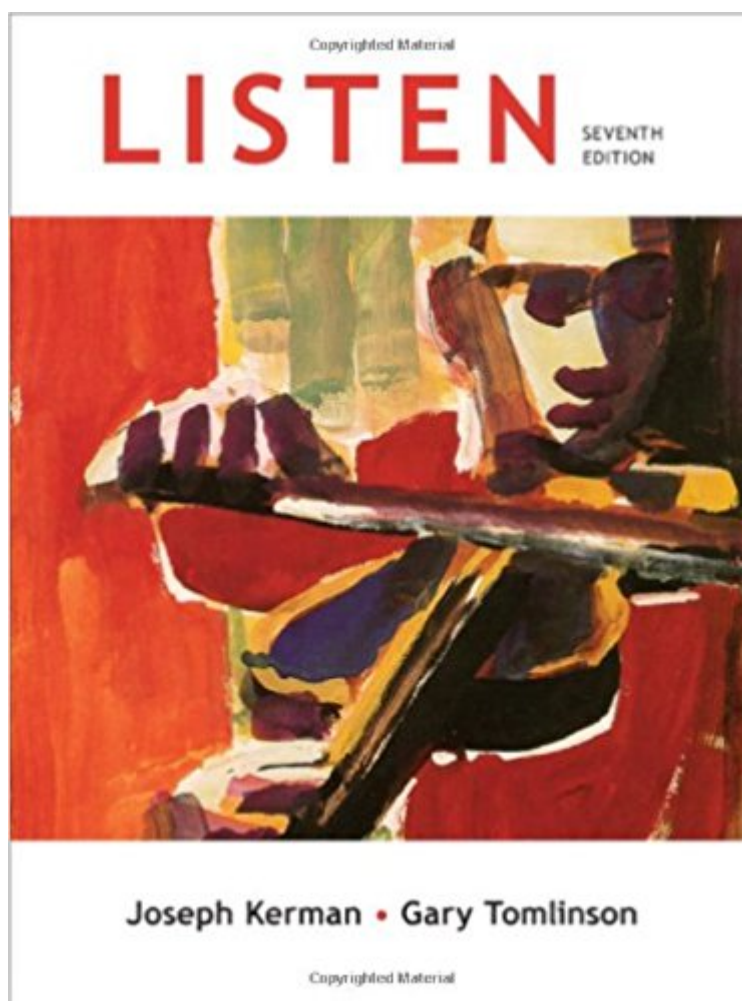


The book was found

Listen, 7th Edition



Synopsis

Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.

Book Information

Paperback: 480 pages

Publisher: Bedford/St. Martin's; 7th edition (January 6, 2011)

Language: English

ISBN-10: 0312593473

ISBN-13: 978-0312593476

Product Dimensions: 8 x 0.7 x 10.7 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.1 out of 5 stars 86 customer reviews

Best Sellers Rank: #18,352 in Books (See Top 100 in Books) #17 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation #30 in Books > Arts & Photography > Music > History & Criticism #86 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Written for the beginner in Music reading and writing as well as Music Appreciation, This book is used by MIT's OpenCourseWare free online courses, which is what I bought it for, and I'm so glad I did. I do wish I had ordered the CD; there are songs and works referenced in the book that are not available on YouTube or Naxos, that do come with the CD. I highly recommend this book for casual and beginning students of music literature, history, composition, and appreciation.

This book makes learning about music interesting and fun. It begins talking about basic structures of

music (rhythm, harmony, tonality, etc.) but mostly follows the history of recorded music starting from the Middle Ages through Baroque to Jazz. It does a good job relating the development of music to other artistic developments of the time, like painting and architecture. With the CD you can listen right along and learn a lot of interesting things about music a novice like me had never thought about before.

I was able to pick up this book for \$8 out the door with expedited shipping. The book was in better condition than was stated. It is practically a new book that I received, and the seller listed as in "good" condition. Sealed DVD was still in the back of the book as well. I am very happy with this purchase. I am not commenting on the quality of the text of the book as it is required for my class regardless. But thus far it seems to provide the knowledge needed for me to excel in my class.

I purchased this as content for a college music course. It was very easy to understand and well laid out! With the help of the content in this book I was able to get an A in the class and would definitely recommend all music students and enthusiasts purchase this book.

Bought this book for my music class and I am very thrilled with the purchase. The book was brand new and in good condition. At first I was a little worried about the CDs but when it arrived it had all of them in it.

great product got exactly what I ordered when it was scheduled

used it for a college course, great information and it's very useful.

The book came fast, and the quality was very good. It really helped for my classes and the material is really great, especially with the low prices that many of these books offer. It worked great for my UCLA class, and it saved me from bad grades and suffering from being screamed at for not owning a good book for my music class!

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